

Brief History of Art and design

20th-21st century

02 Surrealism and Abstract Expressionism

(1930–1960)

VOCABULARY

for English lesson



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LMDV
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VIDUSSKOLA


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Empower **ED**

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VOCABULARY

Match the terms that are related to the movement in art named **SURREALISM** to the given explanations on the right! Write the appropriate letter in the box given below!

1	JUXTAPOSITION	A	A change or transformation of one thing into another.
2	REPETITION	B	Also called dislocation. Taking objects from their usual locations and placing them in unfamiliar ones, creating a comparison, or a state of disbelief.
3	METAMORPHOSIS	C	Repeating an element in a pattern.
4	SCALE	D	A cut out or a shape inserted into another space.
5	NEGATIVE POSITIVE SPACE	E	A reservoir of feelings, thoughts, urges, and memories that are outside of conscious awareness.
6	PICTURE-IN-PICTURE	F	An illusion of having a painting in front of the thing it depicts.
7	TEXTURE	G	The creation that can be produced by our unconscious mind. It aims to reject the reason in order to be carried away by the power of the subconscious.
8	AUTOMATISM	H	A painting technique that creates an optical illusion of three-dimensionality, favoured by Surrealists to further fuddle the lines between reality and illusion.
9	UNCONSCIOUS MIND	I	The surface of a work of art both tactile and visual. A texture can be actual objects attached to the surface or an illusion painted on to make it appear to be of a certain texture.
10	TROMPE-L'OEIL	J	When an object is very small or very large in comparison to its environment.
11	PARANOIAC-CRITICAL METHOD	K	A method of art-making involves tapping paranoia and delusions to unlock the unconscious and in doing so, create surreal imagery – a surefire way to unsettle the viewer by short circuiting their established sense of order.

1	2	3	4	5	6	7	8	9	10	11